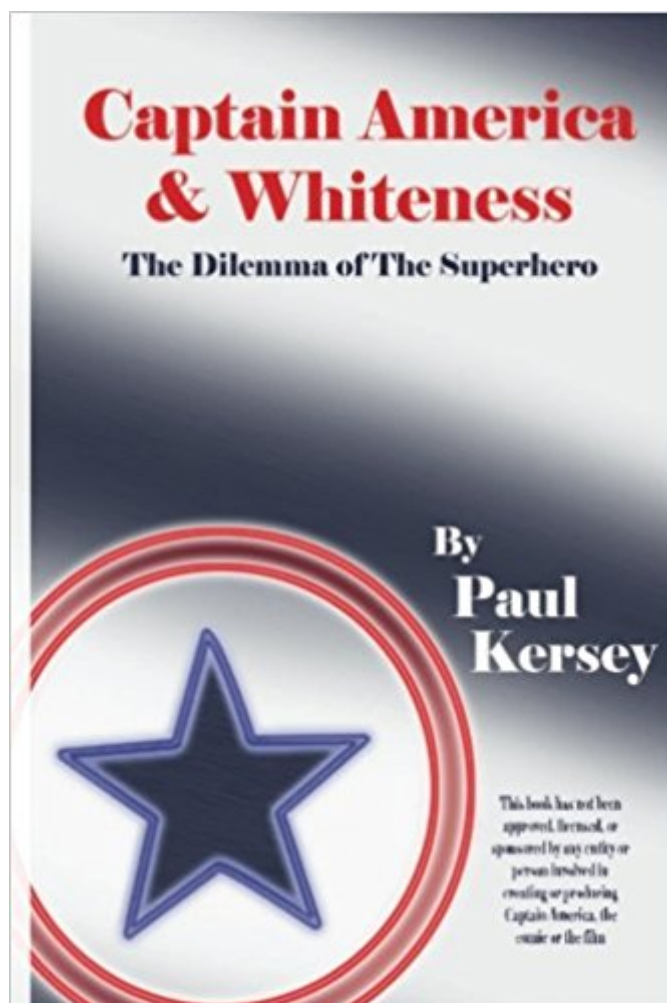


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Captain America And Whiteness: The Dilemma Of The Superhero



Synopsis

Captain America. Superman. Batman. The Green Lantern. Wolverine. Spider-Man. The Punisher. The Flash. Daredevil. Iron Man. Thor. All heroes. All white. The most beloved characters from the pages of comics are all united in their whiteness. Captain America and Whiteness is the sequel to Hollywood in Blackface, a book that argued the quintessential white action star is being completely erased from cinema and replaced with Black Fictional Images (BFI). The dilemma is that Hollywood has come to rely on the highly marketable and lucrative - established - superheroes in a bid to remain profitable. It is superhero movies that give white actors the opportunity to star where they once again save the world. It is these movies that deny Will Smith the opportunity to monopolize that role. In an age when "treason to whiteness is loyalty to humanity", superhero movies and comics provide a window into a world where the concept of "Truth, Justice, and the American Way" isn't an outdated mode of thinking. With the recent decision by Marvel to kill-off the white Peter Parker/Spider-Man in the "Ultimate" comics, and replace him with a half-Black/half-Hispanic Spider-Man, "Captain America and Whiteness" is more timely than ever.

Book Information

Paperback: 156 pages

Publisher: CreateSpace Independent Publishing Platform (August 8, 2011)

Language: English

ISBN-10: 1463688180

ISBN-13: 978-1463688189

Product Dimensions: 6 x 0.4 x 9 inches

Shipping Weight: 10.4 ounces (View shipping rates and policies)

Average Customer Review: 2.8 out of 5 stars 7 customer reviews

Best Sellers Rank: #757,390 in Books (See Top 100 in Books) #237 in [Books > Literature & Fiction > History & Criticism > Genres & Styles > Comics & Graphic Novels](#) #290 in [Books > Comics & Graphic Novels > History & Price Guides](#) #3470 in [Books > Crafts, Hobbies & Home > Antiques & Collectibles](#)

Customer Reviews

Back in 2001, the Justice League cartoon came out. From the creators of the excellent "Batman: The Animated Series" the JL cartoon featured the introduction of a black male as the Green Lantern character. For those unaware, the Green Lantern has traditionally been depicted as a white guy. The reasoning from Bruce Timm? As Kersey notes in the book, Timm told the Atlanta Journal

Constitution: "Create and producer Bruce Timm, a sort of star in the confined world of superhero TV animation, said he chose a black superhero "so it wasn't just a bunch of white guys saving the universe every day." And that quote is the crux of the Kersey's book of essays. It's an engaging read, with in-depth analysis of Watchmen, the Marvel Comics "Civil War" saga, Frank Miller's "Dark Knight Returns," and a powerful essay at what an actual Captain America - frozen since the 1940s - would think about modern, multicultural America. If you like comics, this is a must read.

A must read for all! People who call this work racist are unaware of the truth and some cannot take the truth. This book is an eye opener for all who read it!

Telling the truth will get you everywhere, eh?? You betcha!!! It's about time!!! It just continues to go on so controlled by Murdoch and Soros with their Marxist agenda.... But truth still prevails.

What appeared to be an interesting premise is clouded by language that is too often skewed to the point of being outright racist. His "facts" are faulty throughout, most of all the repeated "fact" that fifty years ago the country was 90% white. At no point in the country's history has it ever been 90% white. The very first census in 1790 had the white population at 80%, and it has consistently gone down ever since. While no doubt a book-of-the-month choice on FOX and Friends, no serious scholar of comic books should even touch this book. It is truly disgusting.

He laments the lack of Will Smith in saving the world superhero-style? Uh... Hancock, anyone? Or Blade, Storm, Catwoman, or Spawn?

The author is in need of a good editor to correct the typos and other mistakes in language mechanics discovered in the Kindle edition. This basic problem is symptomatic of the text's rhetorical flaw: Kersey abandons his initial academic analysis for a specific assertion that the Black minority is overtaking Whites in America. It was disappointing that his initial evaluation of the role that historically White superheroes play in a multi-cultural society was derailed in favor of fueling racially-motivated paranoia. He reveals this bias with opinion-based phrases such as "Disingenuous White Liberals" and "Black-Run America." In essence, Jersey takes an interesting idea and fails to properly apply logical analysis, instead handing his book over to emotionalism and fear.

and this book sucks to I mean seriously did he forget about the time Superman fought the Ku Klux Klan or when Punisher whiped out a whole bunch of miserable skin heads. If you are a true American who abides by the ideals of Superman or Captain America do not buy this book.

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